## Justin D. Fraser

| Education  | PhD in Curriculum Studies                              | In progress    |
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|            | University of British Columbia                         | 1 0            |
|            | Department of Curriculum and Pedagogy                  |                |
|            | Master of Education                                    | 2024           |
|            | University of Manitoba                                 |                |
|            | Department of Curriculum, Teaching, and Learning       |                |
|            | Thesis: "Musicking for Social Change"                  |                |
|            | Bachelor of Education (Gold Medal)                     | 2020           |
|            | University of Manitoba                                 |                |
|            | Faculty of Education                                   |                |
|            | Bachelor of Music                                      | 2014           |
|            | Canadian Mennonite University                          |                |
| Teaching   | Grade 9-12 English Teacher                             | 2024 - 2025    |
| Experience | New Westminster School District; New Westminster, BC   |                |
|            | Grade 7-12 Music Teacher                               | 2020 - 2024    |
|            | Louis Riel School Division; Winnipeg, MB               |                |
|            | Music Teacher  | 2007 - 2020    |
|            | Justin Fraser Music; Winnipeg, MB                      |                |
| Research   | Neoliberalism, Resistance, and Canadian Teacher Unions | 2023 - Present |
| Experience | Co-Primary Investigator                                |                |
|            | University of Manitoba/State University of New York    |                |
|            | Musicking for Social Change                            | 2022 - 2025    |
|            | Primary Investigator; University of Manitoba           |                |
|            | Politicization in Process                              | 2019 - 2021    |
|            | Research Assistant; University of Manitoba             |                |
| Research   | (Popular) Music Education                              |                |
| Interests  | Critical Theory/ies                                    |                |
|            | Social Justice Education                               |                |
|            | Politics of Education (esp. Neoliberalism)             |                |

| Awards, Fellowships, & Honors | University of British Columbia Four Year Doctoral Fellowship UBC President's Academic Excellence Initiative PhD Award Governor General's Gold Medal (Faculty of Education nomination) Canadian Association for Teacher Education Thesis Recognition Award Education Graduate Students' Association Conference Proposal Prize Dr. R. L. Hedley Memorial Research Fellowship Manitoba Teachers' Society Scholarship in Educational Leadership University of Manitoba Emerging Leader Award Canadian Music Educators' Association Builders Award University of Manitoba Gold Medal Faculty of Education Senior Years Stream Program Medal Truesdale Medal and Prize Alexander McIntyre Prize in Education Isbister Scholarship in Education Education Alumni Scholarship University of Manitoba Student Union Scholarship University of Manitoba Undergraduate Research Award Dr. A. W. Hogg Undergraduate Scholarship in Education Kao Hung-Pin & Kao Liu-Shih Scholarship Aaron Bricker Memorial Scholarship Gerrard Family Scholarship | 2025<br>2025<br>2024<br>2024<br>2023<br>2023<br>2023<br>2022<br>2020<br>2020 |
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| Peer-Reviewed<br>Articles     | Fraser, J. D. (2024). Exposing the spectre: Resisting neoliberal education reforms in Manitoba. <i>Critical Education</i> , 15(2), 122-142. <a href="https://doi.org/10.14288/ce.v15i2.186868">https://doi.org/10.14288/ce.v15i2.186868</a>  |  |
| Book Chapters                 | Fraser, J. D. (in press). Disrupting the status quo: Popular music education for social justice.  In S. Giddings and D. Hamilton (Eds.), <i>The why and how of popular music education:</i> A Canadian perspective. Steve's Music Room Publishing.   |  |
| Invited<br>Presentations      | <ul> <li>Fraser, J. D. (2024, January 8). Power, politics, and pedagogy: Education for social justice [Workshop]. Honoring Our Commitments as Public Educators to Human and More-than-Human Rights: University of Manitoba Faculty of Education Program Day, Winnipeg, MB.</li> <li>Fraser, J. D. (2023, May 26-27). Exposing the spectre: Resisting neoliberal education reform in Manitoba [Paper Presentation]. Public Conversations About Privatization: Rejecting the Marketization of Public School Systems in Canada Symposium, Toronto, ON.</li> </ul>   |  |

## Conference Presentations

- Fraser, J. D. (2025, June 1-4). *Unsettling the Western classical ensemble paradigm in justice-oriented music education* [Paper Presentation]. 2025 Canadian Society for the Study of Education Conference, Toronto, ON.
- Maton, R. M., **Fraser, J. D.**, & Moore, S. D. M. (2025, June 1-4). Organizing for the common good: How Canadian educator unions position and advocate for the "public school ideal" [Paper Presentation]. 2025 Canadian Society for the Study of Education Conference, Toronto, ON.
- Fraser, J. D. (2024, June 13-16). *Musicking for social change: Music educators' perceptions of social justice education* [Poster Presentation]. 2024 Canadian Society for the Study of Education Conference, Montreal, QC.
- Fraser, J. D. (2024, June 5-8). *Popular music education's ontological crisis in the age of neoliberalism* [Paper Presentation]. 2024 Association for Popular Music Education Conference, Los Angeles, CA.
- Fraser, J. D. (2024, May 2-4). Musicking for social change: Interrogating music educators' perceptions of social justice education [Paper Presentation]. 2024 Education Graduate Students' Research Conference, Winnipeg, MB.
- Moore, S. D. M., Maton, R. M., & **Fraser, J. D.** (2024, April 11-14). *Coming to terms with neoliberalism: How Canadian educator unions position and counter neoliberalism* [Paper Presentation]. 2024 American Educational Research Association Annual Meeting, Philadelphia, PA.
- Fraser, J. D. (2023, October 20). *Disrupting the status quo: Music education for social justice* [Paper Presentation]. 2023 Manitoba Music Educators' Association Conference, Winnipeg, MB.
- Fraser, J. D. (2023, May 31-June 3). *Advancing a critical popular music education paradigm* [Paper Presentation]. 2023 Association for Popular Music Education Conference, New Orleans, LA.
- Fraser, J. D. (2023, January 20-21). *Toward a critical popular music education paradigm* [Paper Presentation]. 2023 Association for Popular Music Education Graduate Student Conference, Virtual.
- Fraser, J. D. (2020, February 19-21). *A political pedagogy: Critical pedagogy for equity and justice* [Paper Presentation]. Western Canadian Association for Student Teaching Conference, Vancouver, BC.
- Fraser, J. D. (2019, September 16). *Politicization as learning: A review of the literatures* [Poster Presentation]. University of Manitoba Homecoming, Winnipeg, MB.

## Public Scholarship

- Moore, S. D. M., & Hurley, S. (Hosts). (2023, September 3). Public conversations about privatization—resistance (featuring Beyhan Farhadi, **Justin D. Fraser**, and E. Wayne Ross) [Audio podcast episode]. In *Public Good*. voicED Radio.

  <a href="https://voiced.ca/podcast\_episode\_post/special-series-e3-public-conversations-about-privatization-resistance/">https://voiced.ca/podcast\_episode\_post/special-series-e3-public-conversations-about-privatization-resistance/</a>
- Fraser, J. D. (2023, June 13). Toward criticality: Popular music education for social justice.

  \*\*Association for Popular Music Education.\*\*

  https://www.popularmusiceducation.org/blog/toward-criticality-popular-music-education-for-social-justice/\*\*

|                              | Fraser, J. D. (2023). Beyond the grading fetish: Reimagining assessment practices. <i>Manitoba Social Sciences Teachers' Association Journal</i> , 48(1), 35-40.  https://mediainafracturedworldcom.files.wordpress.com/2023/03/mssta-journal-spring-2023-vol-48.pdf  Moore, S. D. M., Fraser, J. D., & Janzen, M. (2022, December 6). Crowd funding for public education? <i>Canadian Centre for Policy Alternatives</i> .  http://policyfix.ca/2022/12/06/crowd-funding-for-public-education/  Fraser, J. D. (2022, September-October). No, Canada: Let's retire the national anthem from schools. <i>This Magazine</i> , 56(2), 44.  https://link.gale.com/apps/doc/A723850125/AONE?u=anon~c1a3159&sid=sitem ap&xid=3dfbdb4f  Moore, S. D. M., & Fraser, J. D. (2022, September 17). Playing politics with public education. <i>People for Public Education</i> . https://bit.ly/3DWgPq4   |  |  |
|------------------------------|---|--|--|
| Media<br>Appearances         | Moore, S. D. M. (2023, July 5). Public conversations about privatization: Rejecting the marketization of public school systems in Canada. <i>University of Manitoba News</i> . https://news.umanitoba.ca/public-conversations-about-privatization-rejecting-the-marketization-of-public-school-systems-in-canada/ Adamski, T. (2023, June 25). Guitar education creates community bond, 'life pods.' <i>Winnipeg Free Press</i> . https://www.winnipegfreepress.com/breakingnews/2023/06/25/guitar-education-c reates-community-bond-life-pods Education News Canada (2023, January 11). <i>Justin Fraser receives CMEA Builders Award for Newer Teachers</i> . https://educationnewscanada.com/article/education/level/k12/3/998606/justin-fra ser-receives-cmea-builders-award-for-newer-teachers.html Kitching, C. (2022, September 11). 'Schools shouldn't be run by business.' Group speaks out against underfunding public education, move to privatization. <i>Winnipeg Free Press</i> . https://www.winnipegfreepress.com/breakingnews/2022/09/11/schools-shouldnt-be-run-by-businesses |  |  |
| Professional<br>Service      | Vice President; Manitoba Music Educators' Association Executive Board Member; Manitoba Classroom Guitar Association Council Representative; Louis Riel Teachers' Association Council Representative; LRTA Equity & Social Justice Committee Founding Board Member; People for Public Education Board Member; LRSD Music Education Framework Committee   | 2020 - 2024<br>2020 - 2024<br>2021 - 2024<br>2021 - 2024<br>2022 - 2024<br>2023 - 2024 |  |
| Professional<br>Affiliations | Arts Researchers and Teachers Society Association for Popular Music Education British Columbia Teachers' Federation Canadian Music Educators' Association Canadian Society for the Study of Education New Westminster Teachers' Union   |  |  |